



**Jordan University of Science and Technology**  
**Faculty of Architecture And Design**  
**Architecture Department**

ARCH231 History Of Architecture (1)
Summer Semester 2019-2020

Course Catalog
3 Credit Hours. Review of ancient architecture (Mesopotamian, Egyptian, Canaanite, Phoenician, and Hittite). Study the civilizations and architecture of classical periods: Greek (preceded by Aegean), and Roman (preceded by Etruscan). Emphasis on classical architecture and their contribution to city urban elements, and the early Christian architecture. Religious architecture during early Christian and the Byzantine periods and its development of its innovative structures and geometry.

Text Book	
<b>Title</b>	Architecture: From Prehistory to Post-Modernism
<b>Author(s)</b>	Marvin Trachtenberg & Isabelle Hyman
<b>Edition</b>	1st Edition
<b>Short Name</b>	Ref #1
<b>Other Information</b>	

**Course References**

Short name	Book name	Author(s)	Edition	Other Information
Ref # 2	A History of Architecture: Settings and Rituals	Spiro Kostof	2nd Edition	

Instructor	
Name	Dr. ANWAR IBRAHIM
Office Location	-
Office Hours	
Email	afibrahim@just.edu.jo

Class Schedule & Room
Section 1: Lecture Time: Sun, Mon, Tue, Wed : 10:00 - 11:30 Room: منصة الكترونية

Prerequisites		
Line Number	Course Name	Prerequisite Type
2211120	ARCH112 Basic Design (2)	Prerequisite / Study

Tentative List of Topics Covered		
Weeks	Topic	References
Week 1	Introduction to the course and syllabus	
Week 2	Definition of Architecture History	Trachtenberg and Hyman, ?Introduction,? 49-53 From Ref #1, Extra readings, Kostof, ?Settings,? 3-7 From Ref # 2
Week 2	Stone Age Architecture - Paleolithic Structures.	23-30 From Ref #1

Mapping of Course Outcomes to Program Student Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
Distinguish the architectural characteristics and the stylistic features of the covered civilizations and cultures. [1A.A7]	20%	
List and recognize the significant architectural structures, monuments and various urban forms of the covered civilizations and cultures. [1A.A7]	25%	
Understand the impact of contextual socio-political, economic, building technology and material, as well as the impact of theology mythology on architecture production. [1A.A8]	35%	

Relationship to Program Student Outcomes (Out of 100%)																									
A.A1	A.A2	A.A3	A.A4	A.A5	A.A6	A.A7	A.A8	B.B1	B.B2	B.B3	B.B4	B.B5	B.B6	B.B7	B.B8	B.B9	B.B10	C.C1	C.C2	C.C3	D.D1	D.D2	D.D3	D.D4	D.D
						45	35																		

Evaluation	
Assessment Tool	Weight
Project 1	20%
project 2	30%
Final project	40%

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