



Jordan University of Science and Technology
Faculty of Architecture And Design
Architecture Department

ARCH232 History Of Architecture (2) - JNQF Level: 6

Second Semester 2023-2024

Course Catalog

3 Credit Hours. The Medieval period (Romanesque and Gothic) and its social, religious, historical and cultural contexts and its influences on the development of structure and space. Analytical study of Renaissance architecture and art as a re-birth of the classical beauty and geometry in architecture (Classical Revival). Architecture of Mannerism. Ornate architecture of the Baroque and Rococo periods. The course ends up with the rise of industrial revolution. PQ: Arch 231

Teaching Method: Electronic Course

Text Book

Title	Understanding Architecture: its Elements, History, and Meaning
Author(s)	Leland M. Roth
Edition	3rd Edition
Short Name	R1
Other Information	

Instructor

Name	Mrs. Bsmah Bany Muhammad
Office Location	-
Office Hours	Sun : 10:00 - 11:30 Mon : 11:30 - 13:30 Tue : 10:00 - 11:30 Wed : 11:30 - 13:30
Email	babanyhammad@just.edu.jo

Class Schedule & Room

Section 1:
Lecture Time: Mon : 17:30 - 19:00
Room: متزامن الحضور منصة الكترونية

Section 2:
Lecture Time: Wed : 17:30 - 19:00
Room: متزامن الحضور منصة الكترونية

Prerequisites

Line Number	Course Name	Prerequisite Type
2212310	ARCH231 History Of Architecture (1)	Prerequisite / Study

Mapping of Course Outcomes to Program Outcomes and NQF Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
Ability to write and speak effectively and use representational media appropriate for both within the profession and with the general public. [15A.A1] [20L6C1, 20L6C2, 30L6C4, 30L6C5]	15%	First Exam, Project, Assignments, Final Exam
Ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into architecture and urban design projects. [40A.A6] [30L6S2, 30L6S3, 40L6C1]	30%	First Exam, Second Exam, Final Exam
Understanding of the parallel and divergent histories of architecture and the culture norms of indigenous, vernacular, local, and regional settings in the terms of their political, economic, social, ecological, and technological factors. [40A.A7] [20L6S2, 20L6S3, 20L6C1, 20L6C4, 20L6C5]	40%	First Exam, Second Exam, Assignments, Final Exam
Understanding of the diverse needs, values, behavioral norms, physical abilities, and social and spatial patterns that characterize different cultures and individuals and the responsibility of the architect to ensure equity of access to sites, buildings, and structures. [15A.A8] [25L6K1, 25L6S1, 25L6S2, 25L6S3]	15%	Second Exam, Final Exam

Relationship to Program Student Outcomes (Out of 100%)

A.A1	A.A2	A.A3	A.A4	A.A5	A.A6	A.A7	A.A8	B.B1	B.B2	B.B3	B.B4	B.B5	B.B6	B.B7	B.B8	B.B9	B.B10	C.C1	C.C2	C.C3	D.D1	D.D2	D.D3	D.D4	D.D
15					30	40	15																		

Relationship to NQF Outcomes (Out of 100%)							
L6K1	L6S1	L6S2	L6S3	L6C1	L6C2	L6C4	L6C5
3.75	3.75	20.75	20.75	23	3	12.5	12.5

Evaluation	
Assessment Tool	Weight
First Exam	15%
Second Exam	15%
Project	15%
Assignments	15%
Final Exam	40%

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