



Jordan University of Science and Technology
Faculty of Architecture And Design
Design And Visual Communication Department

DV131 Design:History And Theory

Summer Semester 2019-2020

Course Catalog

3 Credit Hours. After a brief review of the art of the 19th century and the avant-garde, this course will focus on the artistic movements, styles and world of ideas of the 20th Century. Various philosophies, social movements, and artists will be considered, while exploring what constitutes modernism, art, and culture.

Text Book

Title	European Aesthetics: A Critical Introduction from Kant to Derrida
Author(s)	Wicks, Robert L.
Edition	1st Edition
Short Name	European Aesthetics
Other Information	

Course References

Short name	Book name	Author(s)	Edition	Other Information
Styles, Schools, Movements	Styles, Schools, Movements: The Essential Encyclopaedic Guide to Modern Art	Dempsey, Amy	1st Edition	
Learning from Las Vegas	Learning from Las Vegas: Revised Edition: The Forgotten Symbolism of Architectural Form	Robert; Brown, Denise Scott; Izenour, Steven	1st Edition	

Instructor

Name	Dr. Mowafaq Alsaggar
Office Location	-
Office Hours	
Email	maalsaggar@just.edu.jo

Class Schedule & Room
Section 1: Lecture Time: Sun, Mon, Tue, Wed : 10:00 - 11:30 Room: منصة الكترونية

Tentative List of Topics Covered		
Weeks	Topic	References
Week 1	Introduction	
Week 2	Module 1	
Week 3	Module 1	
Week 4	Module 2	
Week 5	Module 2	
Week 6	Module 3	
Week 7	Module 3	
Week 8	Module 4	
Week 9	Module 4	
Week 10	Module 5	
Week 11	Module 5	
Week 12	Module 6	
Week 13	Module 6	
Week 14	Final Project	

Mapping of Course Outcomes to Program Student Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
Course Objective: - Identify the major movements, styles, and media, in the arts of the 20th Century, with an introduction by way of the late 19th Century avant-garde. - Recognize the social, ideological, and philosophical ideas/trends that have informed Modern and Post-Modern art. - Critically examine artworks using these ideas. - Clearly define artistic and philosophical terms and apply them clearly in order to describe, interpret, and evaluate works of art. - Discuss how their own creative process and work is responding to, or in dialogue with, movements such as Modernism and Post-Modernism.	100%	

<p>As a result of successfully completing this course, students... - Will be able to: - Identify the major movements, styles, and media, in the arts of the 20th Century, with an introduction by way of the late 19th Century avant-garde. - Recognize the social, ideological, and philosophical ideas/trends that have informed Modern and Post-Modern art. - Critically examine artworks using these ideas. - Clearly define artistic and philosophical terms and apply them clearly in order to describe, interpret, and evaluate works of art. - Discuss how their own creative process and work is responding to, or in dialogue with, movements such as Modernism and Post-Modernism. - Will display the following attitudes/ professional behaviors: - Prepare for and contribute to class discussions and critiques - Meet assigned deadlines - Uphold the AAU Academic Honesty Policy - Interact professionally with peers and the instructor - Analyze and discuss course topics using discipline specific terminology</p>	<p>100%</p>	
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<p>Relationship to Program Student Outcomes (Out of 100%)</p>
<p>A</p>

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