

# Jordan University of Science and Technology Faculty of Architecture And Design Design And Visual Communication Department

D1/222	Modia	And	Intoro	otivity
DV322	iviedia	Ana	ıntera	CIIVIIV

First Semester 2023-2024

#### **Course Catalog**

3 Credit Hours. Course Description: (According to the curriculum) This course introduces the concept of interactivity and computers as media for artistic exploration in relation to print, animation, and interactivity. Emphasis is on the ideas and aspects interrelated to interactivity and the essential skills for creating interactive work. Through the learned concepts and programming skills (form, motion, interactivity programming, and interface), students are expected to form a better understanding of the Internet, animation, and interactive media design

Text Book			
Title	The Encyclopedia of Human-Computer Interaction, 2nd Ed. By the Interaction Design Foundation. https://www.interaction-design.org/literature		
Author(s)			
Edition	1st Edition		
Short Name	1		
Other Information			

#### **Course References**

Short name	Book name	Author(s)	Edition	Other Information
2	) - https://ixda.org/ . Books Collection-LibraryThing - https://www.librarything.com/catalog/jonas.lowgren .	The Interaction Design Association (IxDA	1st Edition	
3	https://www.youtube.com/watch?v=i1pgZv0H_jY https://olemiss.edu/depts/ncjrl/pdf/ICAC_Interactive_Media_3-30- 11.pdf https://www.youtube.com/watch?v=eA6dlzQr5rY	4	1st Edition	

Instructor		
Name	Prof. Khaled Al Hamzeh	

Office Location	-
Office Hours	
Email	kaalhamzeh@just.edu.jo

### Class Schedule & Room

Section 1:

Lecture Time: Sun, Tue: 09:30 - 10:30

Room: A2124

Prerequisites			
Line Number	Course Name	Prerequisite Type	
2232310	DV231 Design Method And Creative Thinking	Prerequisite / Study	

Tentative List of Topics Covered			
Weeks	Topic	References	
Week 1	Interaction Design - brief intro Jonas L?wgren https://www.interaction-design.org/literature/book/the-encyclopedia-of-human-computer-interaction-2nd-ed/interaction-design-brief-intro		
Week 2	Philosophy of Interaction Dag Svanaes		
Week 3	Visual Representation Alan Blackwell		
Week 4	User Experience UX Marc Hassenzahl		
Week 5	Visual Aesthetics Noam Tractinsky		
Week 6	Media psychology David Giles		
Week 8	Tactile Interaction Ben Challis		
Week 9	Social Computing and E Commerce Affective Computing Thomas Erickson		
Week 11	Gaming		
Week 12	Gaming		

## Content and covered areas:

- Foundational understanding of the aesthetic and technical aspects of Past and emerging technologies/ production/ design trends emerging in various industries Ex, Virtual and Augmented Reality.
- fundamental practices in interactive media creation:
- 1. interface design.
- 2. applied multimedia.
- 3. usability refinement.
- Knowledge of Technologies:
- 1. The Internet of Things
- 2. Physical Interfaces
- 3. Gestural Course Technologies
- 4. Spatial & Environmental Sensors

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