



Jordan University of Science and Technology
Faculty of Architecture And Design
Design And Visual Communication Department

DV472 Cinematography For Broadcast Design - JNQF Level: 6

First Semester 2024-2025

Course Catalog

3 Credit Hours. This course address camera operation, lenses, film stocks. Filters, lighting and light measuring as well as the art and aesthetics of cinematography, through hands-on practice and exercises, students are introduced to the science behind lighting ratios and exposure, film stocks and emulsion test, and televise transfers.

Teaching Method: On Campus

Text Book

Title	Cinematography
Author(s)	Chagollan, Steve
Edition	1st Edition
Short Name	REF 1
Other Information	

Course References

Short name	Book name	Author(s)	Edition	Other Information
REF 2	Mastering Celtx	Terry Borst	1st Edition	

Instructor

Name	Mr. Ra'aed Tawalbeh
Office Location	-
Office Hours	
Email	rztawalbeh@just.edu.jo

Class Schedule & Room

Section 1:

Lecture Time: Mon, Wed : 08:30 - 11:30

Room: DRNHALL(H2)

Prerequisites

Line Number	Course Name	Prerequisite Type
2233720	DV372 Cinematography	Prerequisite / Study

Tentative List of Topics Covered

Weeks	Topic	References
Week 1	Course policy and syllabus	
Week 1	Introduction	
Week 2	Basics of Composition : photographers who introduce a story-line through dynamic framing, perspectives, and angles. ? Basic of Editing. Adobe Premiere.	From REF 1
Week 3	Begin discussion about your 1st project, DOCUMENTARY UNDERSTANDING THE DIFFERENCE BETWEEN THE DOC FILMS	From REF 1 , From REF 2
Week 4	CONTINUE DISCUSSION ABOUT THE 1ST FILM EVERY STUDENT DO A PITCH ABOUT HIS IDEA	From REF 1
Week 5	GET YOUR PAPER READY FOR SHOOTING, INCLUDING CASTING, BUDGET, CONTRACT, PERMISSION .ETC.	
Week 5	CREW UP YOUR TEAM	
Week 6	SHOOTING WEEK	
Week 7	FIRST SUB	
Week 8	Understanding the coloring for film	
Week 8	Practice the coloring and grading	
Week 9	start working on final project and pitching ideas	From REF 1 , From REF 2
Week 10	SECOND SUB IN CLASS EXAM, YOU WILL GIVING A VIDEO FOR COLORING	
Week 11	Do the recce for your film and get photo, permission, info and contract about the location	
Week 12	Start shooting your film	
Week 13	UNDERSTANDING HOW TO SUBMIT YOUR FILM TO FILM FESTIVALS	

Week 14	Pre final week	
Weeks 15, 16	Final sub	

Mapping of Course Outcomes to Program Outcomes and NQF Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
Understanding the documentary film process [1PLO1] [1L6K1, 1L6K2]	20%	
Apply high advance camera skills [1PLO2] [1L6S1]	30%	
Apply basic and intermediate film coloring skills [1PLO3] [1L6S1, 1L6S2]	10%	
Ability to make full documentary film from idea to screen [1PLO4, 1PLO5] [1L6C1]	40%	

Relationship to Program Student Outcomes (Out of 100%)							
PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
20	30	10	20	20			

Relationship to NQF Outcomes (Out of 100%)				
L6K1	L6K2	L6S1	L6S2	L6C1
10	10	35	5	40

Policy	
Exams	There are three exams, 1st ,2nd and final exam
Cheating	Cheating is not tolerated and against the university rules. Cheating will result in failing the course and reporting the incident to the dean of the college of architecture and design
Attendance	Attendance is obligatory; the allowable absence is 10% of the contact time.
Submission of Assignments	? All work must be submitted on time. ? Late submissions will not be accepted and will not be evaluated. ? All assignments should be individually developed. There will be no "team" assignments. ? Assignments are normally to be submitted before the next course assignment starts. ? Each assignment builds on the previous one, so in case of not submitting an assignment on time, it will be the student's responsibility to catch up and finish the upgraded assignment to continue for the new assignment.
Participation	Participation is highly appreciated and encouraged

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