



Jordan University of Science and Technology
Faculty of Architecture And Design
Design And Visual Communication Department

DV482 Post Production - JNQF Level: 6

Second Semester 2023-2024

Course Catalog

3 Credit Hours. The course explore the technical theory and the basic of animation post production with the use of digital video as artistic expression including the basic production rules, professional understanding of Final cut pro, Soundtrack, Live Type, and understanding of a critical process for analyzing art work. Emphasis is on the post production process to develop a new aesthetic and understanding of the medium. Documentary video production is the primary focus of the course. Critical analysis is the basic for understanding and making art. Creating and editing digital audio and video to synchronize with animation production is considered. Topics include: recording capturing and editing both video and audio files, creating titles for video, creating special effect and transitions and compression formats.

Teaching Method: Blended

Text Book

Title	Film Editing: History, Theory and Practice: Looking at the Invisible
Author(s)	Don Fairservice
Edition	1st Edition
Short Name	REF 1
Other Information	

Course References

Short name	Book name	Author(s)	Edition	Other Information
REF 2	Film as a Teaching Resource	Joseph E. Champoux	8th Edition	
REF 3	Theory of Film Practice	Noel Burch	1st Edition	

Instructor

Name	Mr. Ra'aed Tawalbeh
Office Location	-

Office Hours	Sun : 10:30 - 11:30 Mon : 09:30 - 11:30 Tue : 10:30 - 11:30 Wed : 09:30 - 11:30
Email	rztawalbeh@just.edu.jo

Class Schedule & Room
<p>Section 1: Lecture Time: Sun, Tue : 08:30 - 10:30 Room: LAB</p> <p>Section 2: Lecture Time: Mon, Wed : 14:30 - 16:30 Room: LAB</p>

Prerequisites		
Line Number	Course Name	Prerequisite Type
2234710	DV471 Video And Sound Editing	Prerequisite / Study

Tentative List of Topics Covered		
Weeks	Topic	References
Week 1	Course policy and syllabus and introduction	
Week 2	A basic introduction to film editing. The Frame, The Cut and the transitions. The class will be held in the lab and focus on lab procedure and some basic editing software information	From REF 1
Week 3	Why is editing so important. Detailed overview of the film making process. at LAB	From REF 1, From REF 2, From REF 3
Week 3	MAKE THE CUT- A Guide to becoming a successful Editor / Assistant Editor in Film and TV. The Methods of Editing : - Continuity Editing - Montage Editing	From REF 1, From REF 2, From REF 3
Week 4	How the editor thinks. Theory behind editing decisions and the various considerations. FILM CLIPS illustrating the above. Continuity Editing: ? The Standard ? Jump Cut ? L Cut ? J Cut ? Cut On Action ? Cut Away ? Cut In ? Cross Cut - Montage	From REF 1, From REF 2, From REF 3

Week 5	Watch and critique student cuts. - Editing styles and their functions in films. -- FILM CLIPS illustrating the above.	From REF 1 , From REF 2 , From REF 3
Weeks 5, 6	KULSHOV EFFECTS	From REF 1 , From REF 2 , From REF 3
Week 6	How the story dictates the style of editing. -- FILM CLIP illustrating the above. Montage Editing ? metric editing ? rhythmic montage ? the tonal editing ? The over-tonal method - the intellectual method	From REF 1 , From REF 2 , From REF 3
Week 7	Go over Sound cuts and give suggestions. Discuss the contribution of Sound/music. Show example of temp score vs. final. How composers can miss the mark. Presentation of scene analyses	From REF 1 , From REF 2 , From REF 3
Week 8	Transitions in film and media, how to design the films.	From REF 1 , From REF 2 , From REF 3
Week 8	Visual effects - dealt with the practicalities of other aspects of the editing process -- FILM CLIP illustrating the above.	From REF 1 , From REF 2 , From REF 3
Weeks 9, 10	1st Trailers in Film, Distributions / marketing the media FILM CLIP illustrating the above	From REF 1 , From REF 2 , From REF 3
Week 11	2nd Trailers in Film, the different between the promo / trailer / Teaser. FILM CLIP illustrating the above.	From REF 1 , From REF 2 , From REF 3
Weeks 11, 12	SECOND SUB 1st Post productions in Documentary Film-making and how to work with a Raw Data. FILM CLIP illustrating the above.	From REF 1 , From REF 2 , From REF 3

Week 12	2nd Post productions in Documentary Film-making and create a story as 1st Act 2nd Act and 3rd Act. FILM CLIP illustrating the above.	From REF 1, From REF 2, From REF 3
Week 13	3rd Post productions in Documentary Film-making and the important of the transitions and the Sounds in Media. FILM CLIP illustrating the above.	From REF 1, From REF 2, From REF 3
Week 13	New Media and Design, FILM CLIP illustrating the above.	From REF 1, From REF 2, From REF 3
Week 14	Pre final week	From REF 1, From REF 2, From REF 3
Weeks 15, 16	Final sub	From REF 1, From REF 2, From REF 3

Mapping of Course Outcomes to Program Outcomes and NQF Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
Master film editing principles: shot composition, pacing, rhythm, and continuity, to create impactful narratives [1PLO1] [1L6K1, 1L6K2]	15%	
Master industry-standard video editing software and codecs [1PLO2] [1L6S1]	20%	
Assess work critically using technical and aesthetic criteria [1PLO3] [1L6S1, 1L6C1]	20%	
Understand film editing's historical and cultural impact [1PLO4] [1L6C3, 1L6C4]	20%	
Build a film editing portfolio showing technical and creative skills, teamwork, and professionalism [1PLO5] [1L6C5]	25%	

Relationship to Program Student Outcomes (Out of 100%)							
PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8
15	20	20	20	25			

Relationship to NQF Outcomes (Out of 100%)						
L6K1	L6K2	L6S1	L6C1	L6C3	L6C4	L6C5
7.5	7.5	30	10	10	10	25

Policy	
cheating	cheating equal zero
class work	every student should work in class and finish his daily project

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