



Jordan University of Science and Technology
Faculty of Science & Arts
English Language & Linguistics Department

ENG241 Literary Genres

First Semester 2021-2022

Course Catalog

3 Credit Hours. Prerequisite: Eng. 117 This course provides a survey of selected European works from the Classical period through the Renaissance. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to interpret, analyze, and respond to selected works.

Text Book

Title	The Norton Anthology of English Literature
Author(s)	Stephen Greenblatt et. al.
Edition	9th Edition
Short Name	Norton Eng.
Other Information	

Course References

Short name	Book name	Author(s)	Edition	Other Information
Norton Am.	The Norton Anthology of American Literature	Stephen Greenblatt et. al.	9th Edition	

Instructor

Name	Dr. Tha'er Al-Kadi
Office Location	-
Office Hours	
Email	ttkadi@just.edu.jo

Class Schedule & Room

Section 1:
Lecture Time: Mon : 08:30 - 10:00
Room: NG43

Section 2:
Lecture Time: Sun : 11:30 - 13:00
Room: NG42

Section 3:
Lecture Time: Wed : 08:30 - 10:00
Room: NG43

Section 4:
Lecture Time: Tue : 11:30 - 13:00
Room: NG42

Prerequisites

Line Number	Course Name	Prerequisite Type
811410	ENG141 The Language Of Literature	Prerequisite / Study

Tentative List of Topics Covered

Weeks	Topic	References
Week 1	Introduction to Literature	From Norton Eng. , From Norton Am.
Week 2	The Renaissance	From Norton Eng.
Weeks 3, 4, 5, 6	Shakespeare	From Norton Eng.
Week 7	Neoclassical Literature	From Norton Eng.
Weeks 8, 9, 10	Milton: Paradise Lost	From Norton Eng.
Week 11	American Literature	From Norton Am.
Weeks 12, 13, 14	Colonial American Literature	From Norton Am.

Mapping of Course Outcomes to Program Student Outcomes	Course Outcome Weight (Out of 100%)	Assessment method
A survey of the major Authors and genres from The Renaissance to the Neoclassical period and an introduction to American Literature.	100%	

Relationship to Program Student Outcomes (Out of 100%)

CLO 1	CLO 2	CLO 3	CLO 4	CLO 5